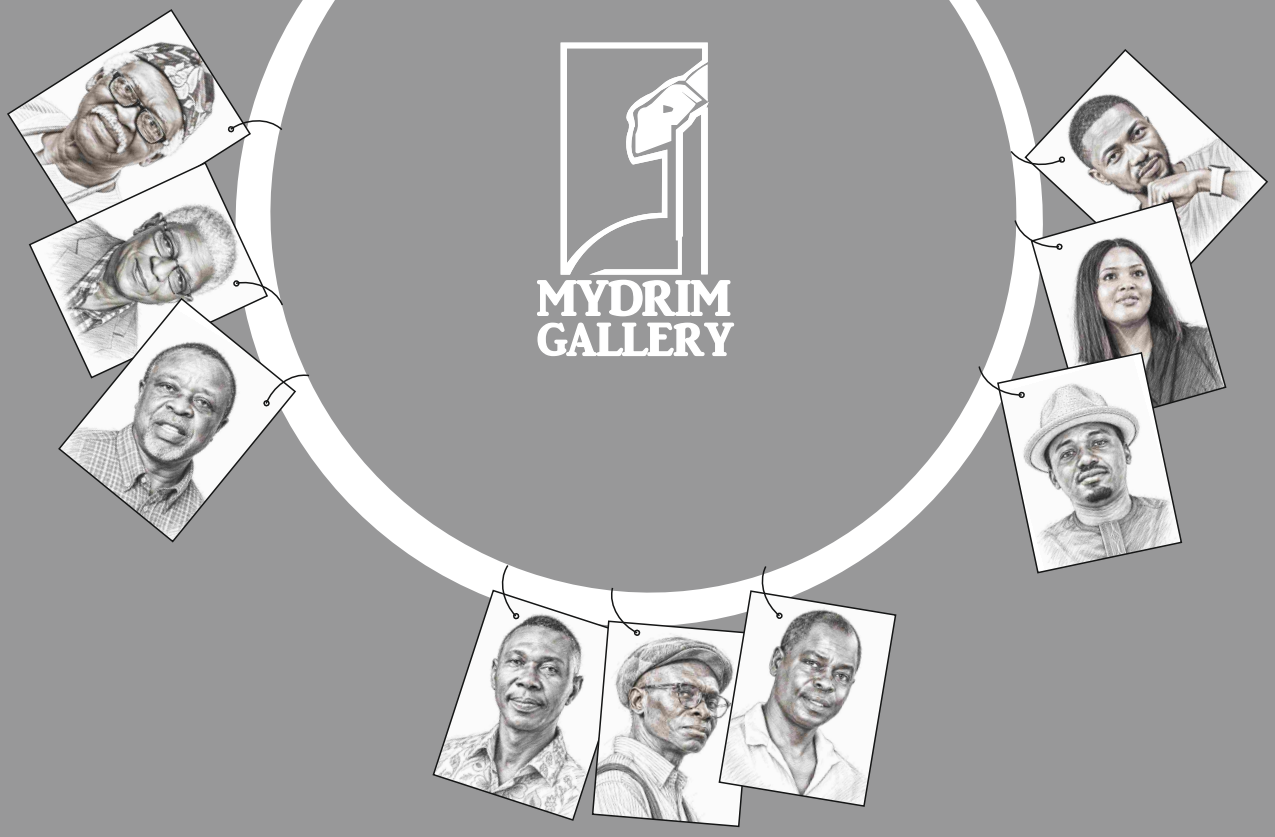


MYDRIM GALLERY

CIRCLE OF INFLUENCE

BRUCE ONOBRAPKEYA
EL-ANATSUI
KOLADE OSHINOWO
SAM OVRAITI
WALLACE EJOH
EBENEZER AKINOLA
SALAKO OLAJIDE PETERS
OLUWAFUNKE OLADIMEJI
RAJI MOHAMMED

OPENING
Saturday
October 31st
at 3:00pm
... till 11th November 2026

MYDRIM GALLERY, 74B NORMAN WILLIAMS STREET, S.W IKOYI, LAGOS.

A WORD FROM MYDRIM

CIRCLE OF INFLUENCE
A Celebration of Artistic Excellence, Creativity , Mentorship and Legacy

When Mydrim Gallery opened on 1st December 1992, our objective was not simply to exhibit and sell artworks. We wanted to build lasting relationships with artists, showcase talent and contribute, to the development of art by Nigerian artists . Looking back, I believe some of our greatest achievements have come from the relationships we have nurtured and the artists whose journeys we have been privileged to share.

This exhibition features the artworks of nine artists from three generations.

My relationship with Professor Bruce Onobrakpeya predates the Gallery. I began collecting his works in 1982, following an introduction by Adeniran Ogunsanya Jnr. one of his former students at St. Gregory's College, Lagos. What began as an appreciation of his art developed into a relationship spanning more than four decades. Over those years, I have come to appreciate not only his extraordinary creativity but also his remarkable commitment to teaching, mentoring and encouraging younger artists.

The same spirit of generosity and mentorship is evident in Professor El Anatsui and Mr. Kolade Oshinowo who both spent over three decades teaching in art institutions in Nigeria. These three revered art masters represent a generation of artists whose contributions cannot be measured by their individual achievements alone. Their influence can be seen in the many artists they have taught, encouraged and inspired... many of whom are now globally recognized master artists.

I always remember the support El Anatsui gave to an educational initiative developed by the late Bisi Silva (Art Historian) and myself in 2000 under the 'Institute of Visual Arts and Culture' (IVAC), with funding from the Prince Claus Foundation in the Netherlands in . He generously supported our programme, which brought art historians and educators from the United Kingdom, United States and South Africa into dialogue with students from universities in Nsukka, Lagos



and Zaria.

I particularly remember 2001, when Mydrim Gallery hosted 'New Energies' an exhibition of installation works by students of El Anatsui, curated by him. He was particular about introducing Lagos audiences to a younger generation of artists emerging from the Nsukka tradition with their unconventional style. The exhibition featured the installation works of 10 students namely; Ozioma Onuzulike, Joseph Eze, Chika Aneke, Chiamaka Ezeani, Chikaogwu Kanu, Martin Lorliam, Chidi Nnadi, Erasmus Onyishi, Uchechukwu Onyishi, and Nnenna Okore and generated controversy and discussions in the visual arts space for a long time . They have all become very successful artists.

I recollect the early years of the Gallery and the many trips to Mr. Oshinowos home and office at Yaba College of Technology, seeking advice on various issues . He was always welcoming and supportive . Mydrim has hosted many of his exhibitions , the last being ' The Master at 70' to commemorate his 70th birthday in February 2018.

Experiences such as these strengthen my belief that an artist's contribution extends well beyond the works produced in the studio. Sharing knowledge, creating opportunities and encouraging others are equally important parts of an artist's legacy.

The second generation in this exhibition — Sam Ovraiti, Wallace Ejoh and Ebenezer Akinola , have worked closely with Mydrim Gallery for over two decades. We have followed their artistic development, celebrated their achievements and witnessed their growing influence within the profession. All three have in diverse ways mentored and supported generations of younger artists.

Our three younger exhibitors — Olajide Salako, Oluwafunke Oladimeji and Raji Mohammed have all participated in Mydrim Gallery's *Generation: Future Masters* exhibition series. This was an initiative of master artist Abiodun Olaku , in collaboration with Mydrim Gallery with the primary objective of identifying talented artists who would be future masters and supporting them . All three future masters have in turn mentored younger artists.

All nine artists have been an integral part of our journey.

In bringing the three generations of artists together , we learn from their stories how artistic excellence develops and is sustained.

No artist exists in isolation. Behind many successful artists are teachers who challenged them, mentors who believed in them, colleagues who encouraged them , institutions that gave them opportunities to be seen and collectors who acquired their works .The three generations represented here are not intended as a ranking of artistic achievement, rather they help us understand the continuity of influence — how knowledge, discipline, and experience pass from one generation to another, while each artist develops a distinctive style.

'Circle of Influence' is also an opportunity to reflect on the role of galleries in this process. A gallery should be more than a place where artworks change hands. It should be a meeting point for artists, collectors, students and the wider public; a place where relationships grow and where emerging talent is given the confidence and opportunity to flourish.

I take particular pride in the fact that Mydrim Gallery has maintained relationships with numerous artists through different stages of their careers. We have shared experiences, celebrated successes and, above all, remained committed to the belief that Nigerian art deserves sustained encouragement and recognition.
As we present 'Circle of Influence', our hope is that visitors will look beyond the individual artworks and consider the relationships, sacrifices and acts of generosity that have contributed to the development of our artistic community.

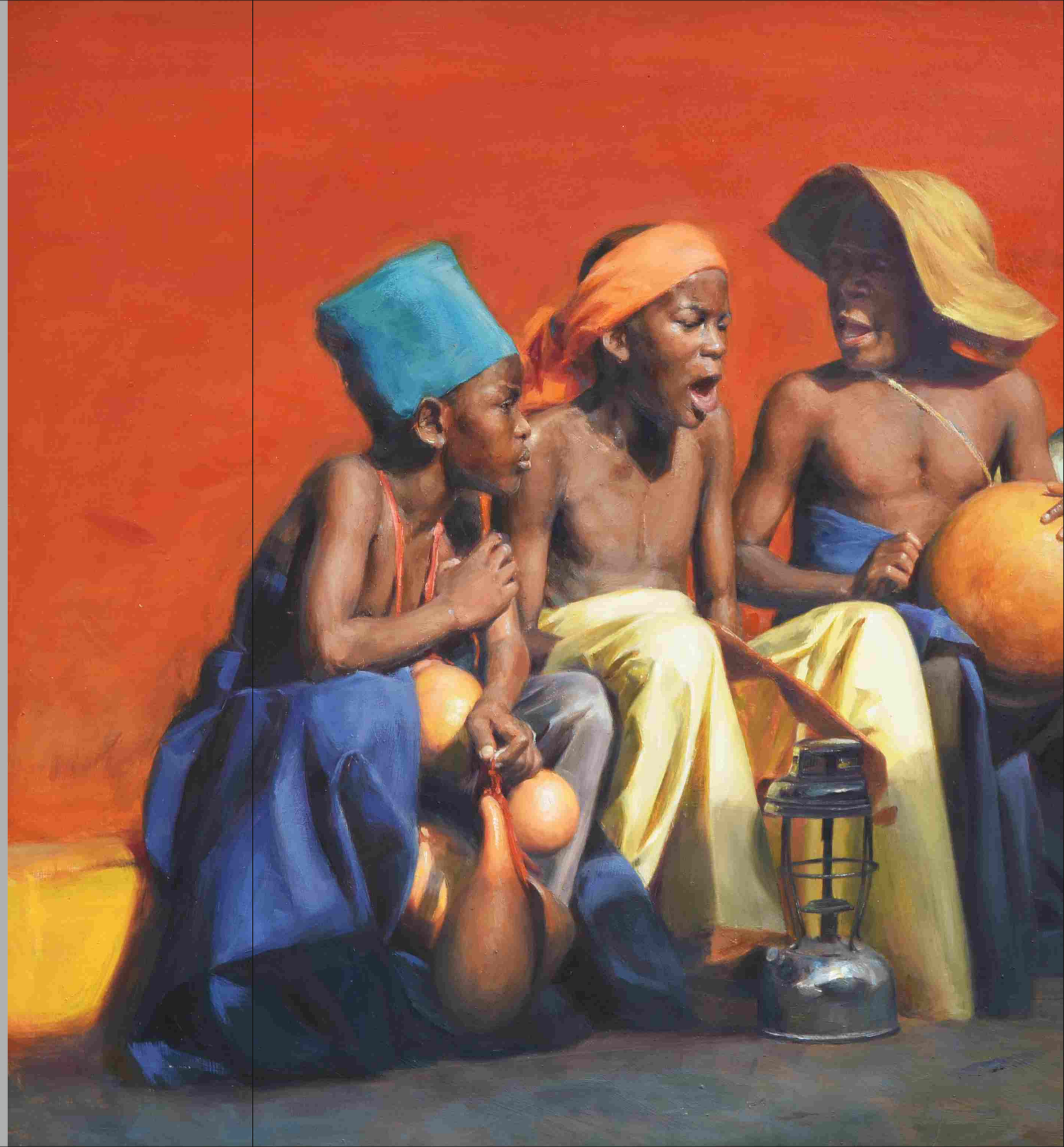
Ultimately, the true measure of a great artist is not only what he has achieved but also what he has enabled others to achieve .

We celebrate the three generations of artists and invite you to acquire their works and be inspired to mentor and support in your sphere of influence.

Sinmidele Adesanya
Founder, Mydrim Gallery
Lagos, Nigeria
31st October 2026

PARTICIPATING ARTISTS

BRUCE ONOBRAPKEYA
EL-ANATSUI
KOLADE OSHINOWO
SAM OVRAITI
WALLACE EJOH
EBENEZER AKINOLA
SALAKO OLAJIDE PETERS
OLUWAFUNKE OLADIMEJI
RAJI MOHAMMED





BRUCE ONOBRAKPEYA

(b. 1932)

Prof. Bruce Onobrakpeya is one of the defining figures of modern African art. A member of the celebrated Zaria Art Society, he helped shape the philosophy of Natural Synthesis, bringing indigenous African traditions into conversation with modern artistic practice.

His style blends Nigerian modernism with Urhobo visual traditions, distinguished by richly textured surfaces, intricate patterns and symbolic imagery. His mediums span printmaking, painting, sculpture, relief and mixed media, including his pioneering plastocast and additive plastograph techniques. His central themes encompass mythology, folklore, spirituality, cultural identity and the relationship between humanity, nature and the divine.

His influence extends beyond the studio. In 1998, he founded the Harmattan Workshop at Agbarha-Otor, Delta State, creating an enduring space for experimentation, mentorship and exchange across generations.

For his outstanding contribution to Nigerian art, he received the Nigerian National Order of Merit (NNOM), Nigeria's highest honour for intellectual and creative achievement. Now in his tenth decade and still actively practising, Onobrakpeya remains a vital creative force whose innovations continue to inspire generations of artists.

STYLE Printmaking, sculpture and relief
THEME : Mythology, Folklore,
MEDIUM: Metal Foil, Plastocast, Oil, Acrylic

ARTISTIC EXCELLENCE - CREATIVITY - MENTORSHIP - LEGACY



Feast at Canaan
1968-2024
Metal foil
4/50
56 x 75 inches

01



Eruhue Enurhe
1987
Metal foil
4 of 10 second edition
62 x 82 inches

02



Kuaya (Choir)
2013
Metal foil
98/100
20 x 16 inches

03



Feast of Canaan
2022
Metal foil
61/100
16.5 x 21,5 inches

04



Birds and other animals
2003
Plastocast
56/75
15 x 18 inches

05



Embrace friendship and not gun
2014
Metal foil
49/100
20 x 16 inches

06



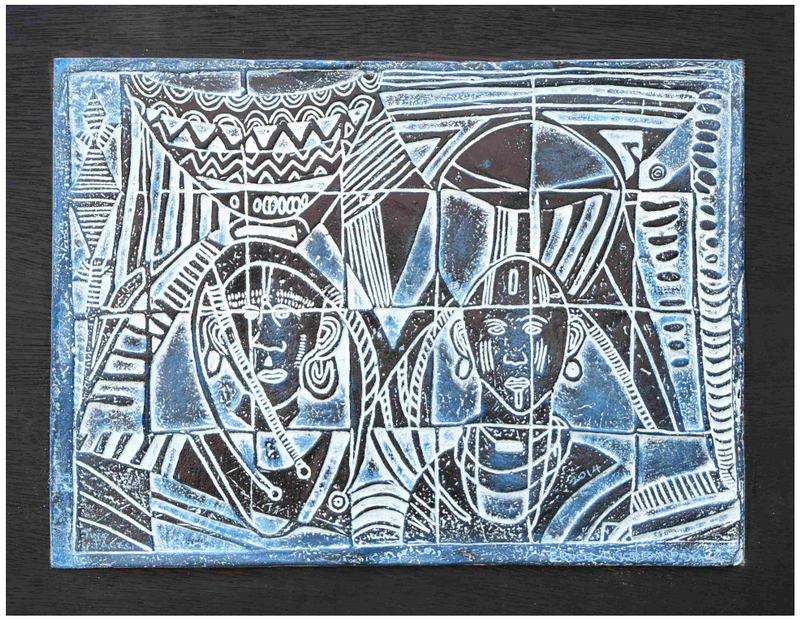
Mamiwata, FESTAC 1977
Plastocast
47.5 x 98 Inches

07



Two faces
2014
Plastocast
41/100
15 x 19 inches

08



Two faces
Plastocast
2014
15 x 19 inches

09



Birds and other birds
2003
Plastocast
47/75
15 x 18 inches

10



EL ANATSUI
(b. 1944)

El Anatsui was born in 1944 in Anyako, in the Volta Region of Ghana. He obtained a Bachelor of Arts degree in 1968 and a Postgraduate Diploma in Art Education in 1969 from the Kwame Nkrumah University of Science and Technology (KNUST), Kumasi, Ghana.

In 1975, he moved to Nigeria and joined the Fine Arts Department of the University of Nigeria, Nsukka, where he rose to become a Professor of Sculpture. He taught at the university for over three decades until his retirement in 2011

At Nsukka, he became a leading member of the famous 'Nsukka Group', a movement dedicated to reviving and incorporating traditional Uli and Nsibidi designs of South Eastern Nigeria alongside Adinkra symbols and other Ghanaian motifs into contemporary art.

Anatsui is internationally acclaimed for transforming discarded materials into complex assemblages. His early works were in wood — often carved from discarded wooden objects such as mortars used to pound oil palm.

He is globally renowned for his monumental bottle-top installations, which are large-scale sculptures composed of thousands of folded and crumpled aluminium pieces sourced from liquor bottle tops and caps from local alcohol recycling stations, bound together with copper wire.

This exhibition features his wood panel works through which he interrogates themes of history, colonialism, consumption, waste, recycling, and the environment, while maintaining a unique formal language that connects African tradition with contemporary global art.

His works are held in the most prestigious collections in the world, including The Metropolitan Museum of Art, New York; The Museum of Modern Art (MoMA), New York; National Museum of African Art, Smithsonian Institution, Washington D.C.; The British Museum, London; Centre Pompidou, Paris; and the Vatican Museum.

Among his numerous honours are the Prince Claus Award, the Golden Lion for Lifetime Achievement at the 56th Venice Biennale (2015), and the Hyundai Commission at Tate Modern, London (2023). He was named one of TIME 100 Most Influential People in 2023.

Professor El has taught, inspired, supported and mentored hundreds of art students.

MEDIUM: Objects drawn from his environment — e.g. discarded wood mortars, bottle caps, iron graters, milk tins, cassava graters.

TECHNIQUE: Using a chainsaw and an oxyacetylene torch, Anatsui incises, cuts and burns wood to create rhythmic patterns of dots, lines and symbols. The violence of the chainsaw and the searing of the flame are deliberate — metaphors for the ruptures of colonial history and the destruction of African indigenous cultures.

Mydrim remembers with pride his support of his students by organizing an exhibition to project their 'out-of-the-box' creativity. This exhibition titled _NEW ENERGIES (1999)_, held at Mydrim Gallery and Nimbus Art Centre, Ikoyi, Lagos, challenged conventional notions of art and became the subject of vibrant debate for almost a year.

It featured installation artworks by ten young artists from the University of Nigeria, Nsukka:

Ozioma Onuzulike, Joseph Eze, Chika Aneke, Chiamaka Ezeani, Chikaogwu Kanu, Martin Iorliam, Chidi Nnadi, Erasmus Onyishi, Uchechukwu Onyishi and Nnenna Okore.
All of whom are globally recognized successful artists.

Many of his other students including Gerald Chukwuma, Olu Oguibe , Bright Eke are now globally acknowledged Master artists.

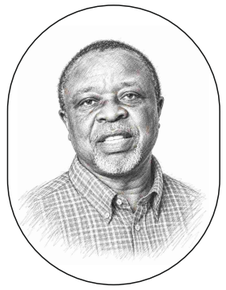
ARTISTIC EXCELLENCE - CREATIVITY - MENTORSHIP - LEGACY



Untitled
1993
Tropical hardwood and tempera
14 panels
24.75 x 56.75 inches



Untitled
1993
Tropical hardwood and tempera
14 panels, signed and dated El 1993
24.75 x 56.75 inches



KOLADE OSHINOWO

(b. 1948)

Kolade Oshinowo is one of Nigeria's most respected and celebrated master artists.

He graduated from Ahmadu Bello University, Zaria in 1972, specializing in Painting.

He had his debut solo exhibition in 1973 at the Goethe Institut, Lagos, and by the late 1970s had held six more solo exhibitions. He exhibited at FESTAC '77, and in 1984 held a traveling solo exhibition organized by the Nigerian National Museum. Since then, he has participated in numerous group exhibitions and held more than 20 solo exhibitions.

He spent 35 years teaching at Yaba College of Technology, Lagos, serving as Head of Fine Arts Department (1986), Director of School of Art, Design and Printing (1990), and Deputy Rector (1992-1996). During this period, he taught numerous artists, many of whom are now masters in their own right. They include Abiodun Olaku, Tayo Quaye, Felix Osieme, Kehinde Sanwo, Segun Adejumo, Ben Nwosa, Lara Ige Jacks, and John Ade Ogundimu.

He served as National Secretary (1972-1980) and later President (2005-2008) of the Society of Nigerian Artists (SNA).

His work is expressive and naturalistic. In appreciation of his contribution to the development of the visual arts in Nigeria, the Federal Government conferred on him the National Productivity Order of Merit (NPOM) Award.

STYLE: Expressive Naturalism
THEMES: Landscapes, Urban and Everyday Scenes, Portraits
MEDIUM: Oil, Watercolour, Pastel

ARTISTIC EXCELLENCE - CREATIVITY - MENTORSHIP - LEGACY



Two sisters
2021
Acrylic and oil on canvas
32 x 24 inches



Untitled
1994
48 x 40 inches
Oil on board



Aso ebi series
2013
Mixed media
52 x 24 inches



Ladies league
2025
Acrylic
Oil on canvas
24 x 48 inches



Untitled
24 x 40 inches
Oil on board
1991



SAM OVRAITI

(b. 1961)

Sam Ovraiti was born in 1961 in Zaria, Kaduna State, Nigeria. His early education was in Warri, Delta State.

He obtained a Higher National Diploma (HND) in Fine Art from the Federal Polytechnic, Auchi in 1983, and later a Master's Degree in Fine Arts (MFA) in Painting from the University of Benin, Benin-City, Nigeria.

He began his career as a lecturer, teaching 'painting, drawing and illustration' at Auchi Polytechnic from 1985 to 1993. There he was instrumental in the training of many young artists.

By the early 1990s Ovraiti had gained a reputation as the best water colour painter in Nigeria.

In 1993, after eight years of teaching, he transitioned from academia to full studio practice in Lagos, shifting his focus towards oils, acrylics and mixed media.

His role as the Artistic Director of the Harmattan Workshop, an annual artists' retreat in Agbarha-Otor, Delta State, founded by Dr. Bruce Onobrakpeya has afforded him the opportunity to engage with master, established and emerging artists sharing ideas, techniques and experiences. He is a deep and philosophical artist known as the most expressive watercolourist and a leading master in colour and light.

He has been honoured with several academic awards and national prizes including 'Best overall graduating student' , '1st place winner' at the Mobil Producing Nigerian Art Competition in 1983, and One of the top three winners at the Guinness Nigeria National Art Competition 2004.

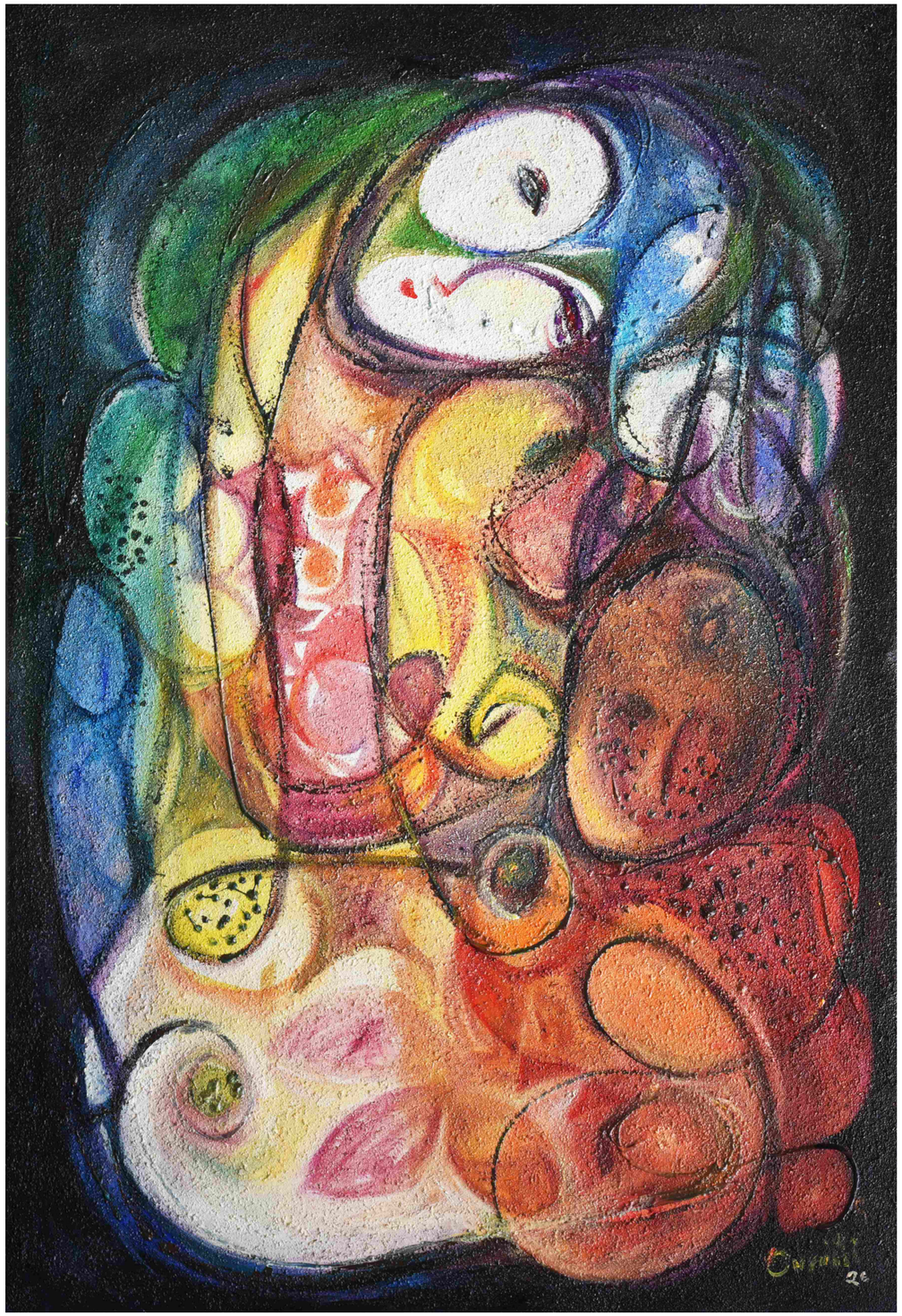
In 2018, he was awarded the Society of Nigerian Artists 'Master Artist Award'. He has mentored several contemporary Nigerian artists including Ben Osaghae, Alex Nwokolo, Pita Ohiwerei, Juliet Ezenwa Maja-Pearce, Abolore Sobayo and impacted generations of artists through his teaching at Auchi Polytechnic and his leadership of the Harmattan Workshop.

His paintings have been exhibited widely in Nigeria and abroad - Europe, Caribbean and United States - including a grand retrospective solo exhibition at Alexis Gallery, Lagos and presentation at the National Museum, Lagos.

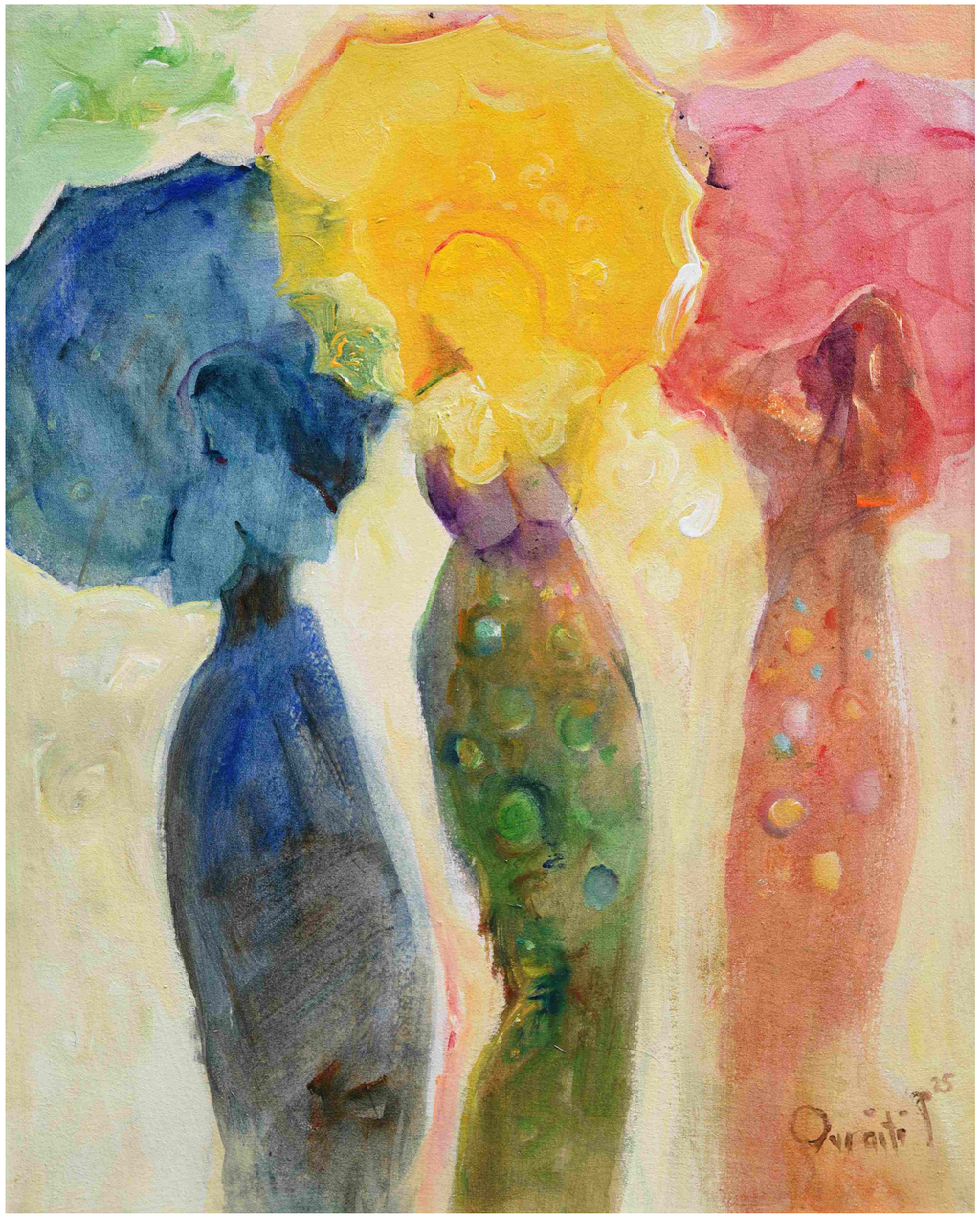
He is a member of the Society of Nigerian Artists (SNA), foundation member of the Guild of Professional Fine Artists of Nigeria (GFA), and a patron of the Watercolour Society Nigeria.

STYLE: Expressive Watercolour, Expressionism to Abstraction.
MEDIUM: Watercolour, Oil, Acrylic, Chalk Pastel, Charcoal.
THEMES: Landscapes, Female Gender, Human Connections

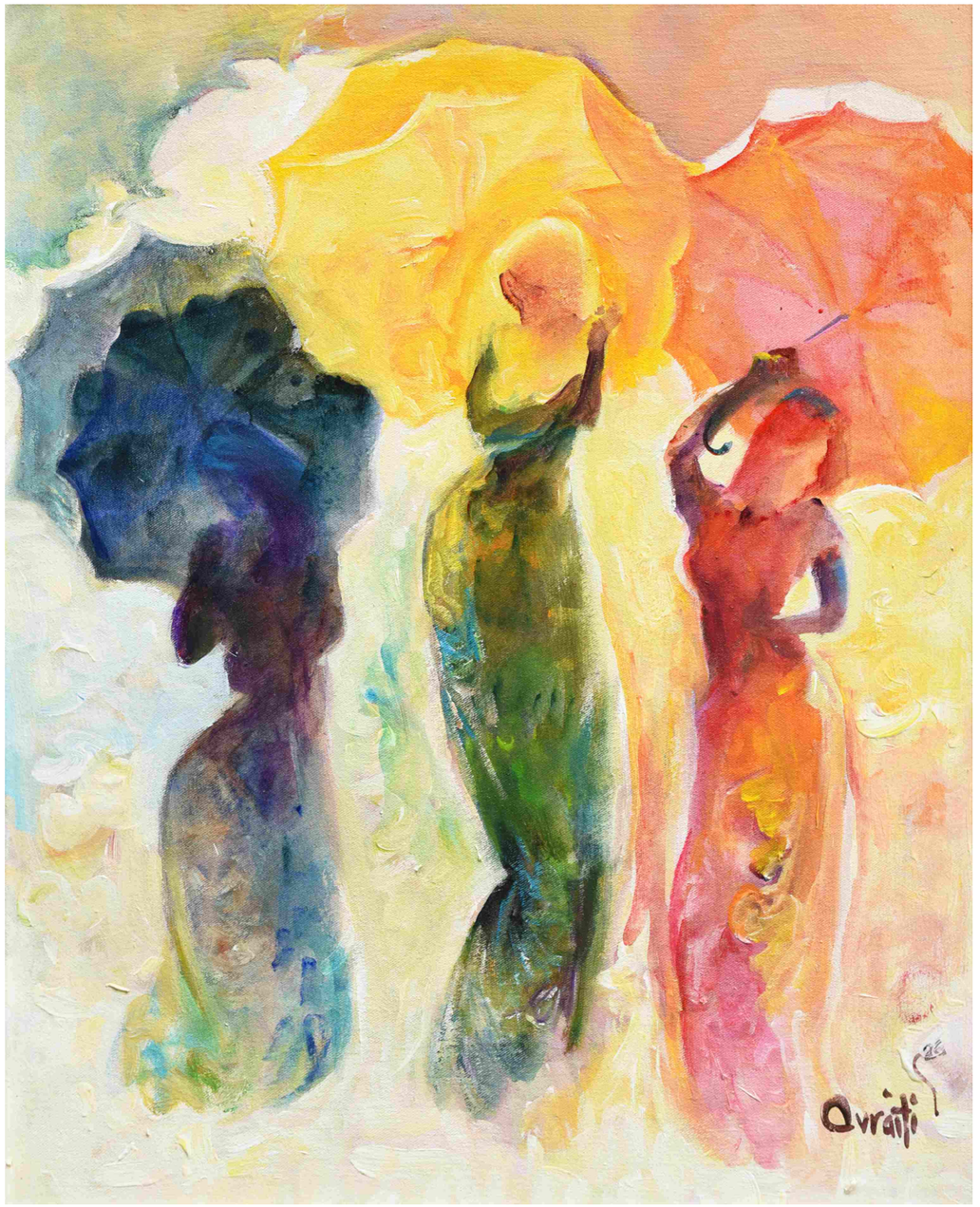
ARTISTIC EXCELLENCE - CREATIVITY - MENTORSHIP - LEGACY



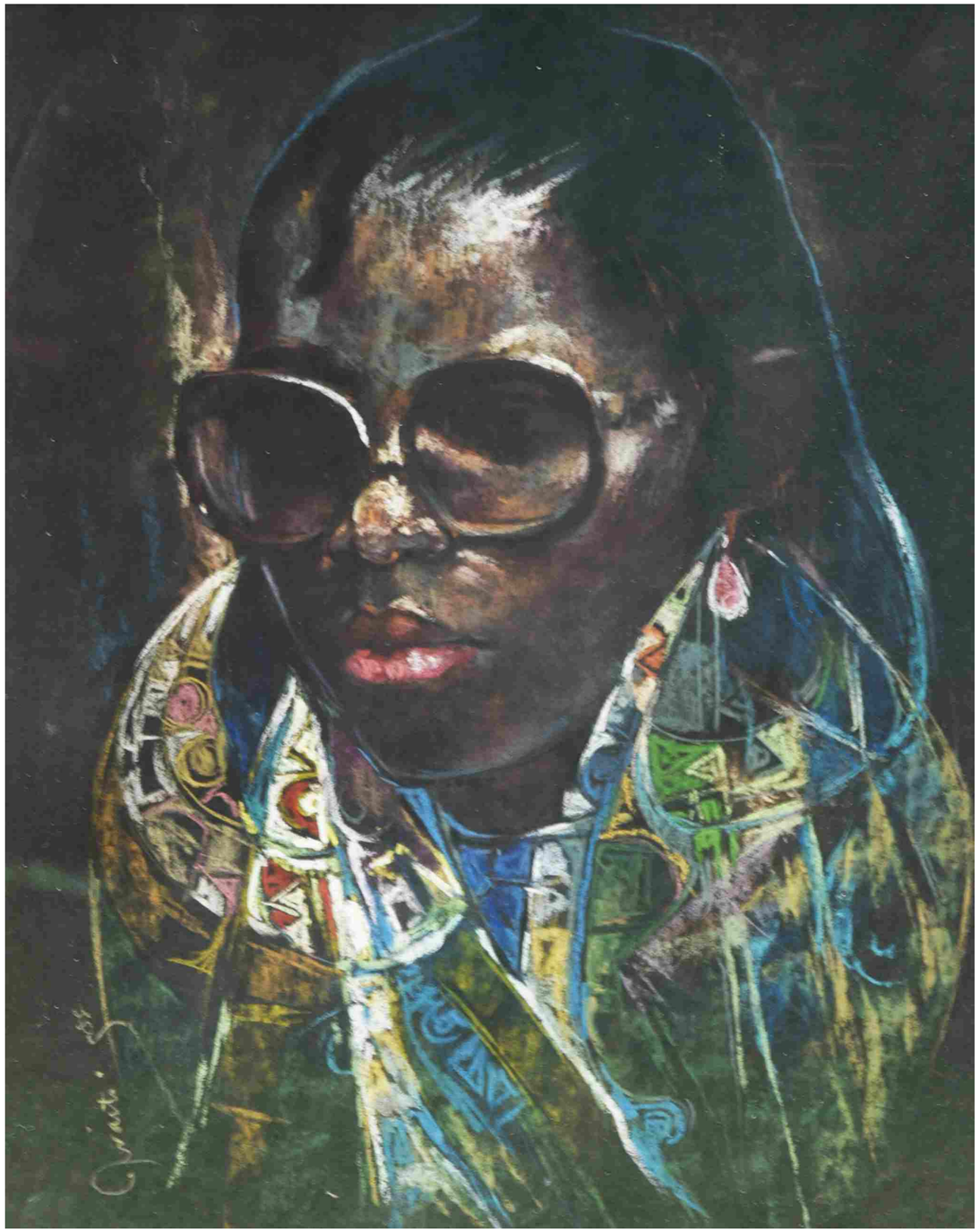
Mother and child
2026
Oil on canvas
48 x 33 inches



Cover cover I
2025
Oil on canvas
20 x 16 inches



Cover cover II
2025
Oil on canvas
20 x 16 inches



Black Tutu series
1998
Print
19 x 15 inches



Totems of a gender
2026
Oil on canvas
42 x 40 inches



Consanguinity
2026
Oil on canvas
36 x 72 inches



WALLACE EJOH
(b. 1966)

Wallace Ejoh was born in Accra, Ghana in 1966.

He holds a Higher National Diploma (HND) in Painting from Yaba College of Technology, Lagos (2000). He was attached to Abiodun Olaku and Alex Nwokolo for his industrial training.

He is a renowned portrait painter and art instructor known for his impressionistic style. His technique involves wet-on-wet painting with bold brushwork and thick highlights.

He dedicated 22 years after graduation to studio practice and free volunteer teaching. He has trained over 100 students through the mentorship programme of Universal Studios of Art, Iganmu, Lagos. He also conducts painting classes for children and interested adults.

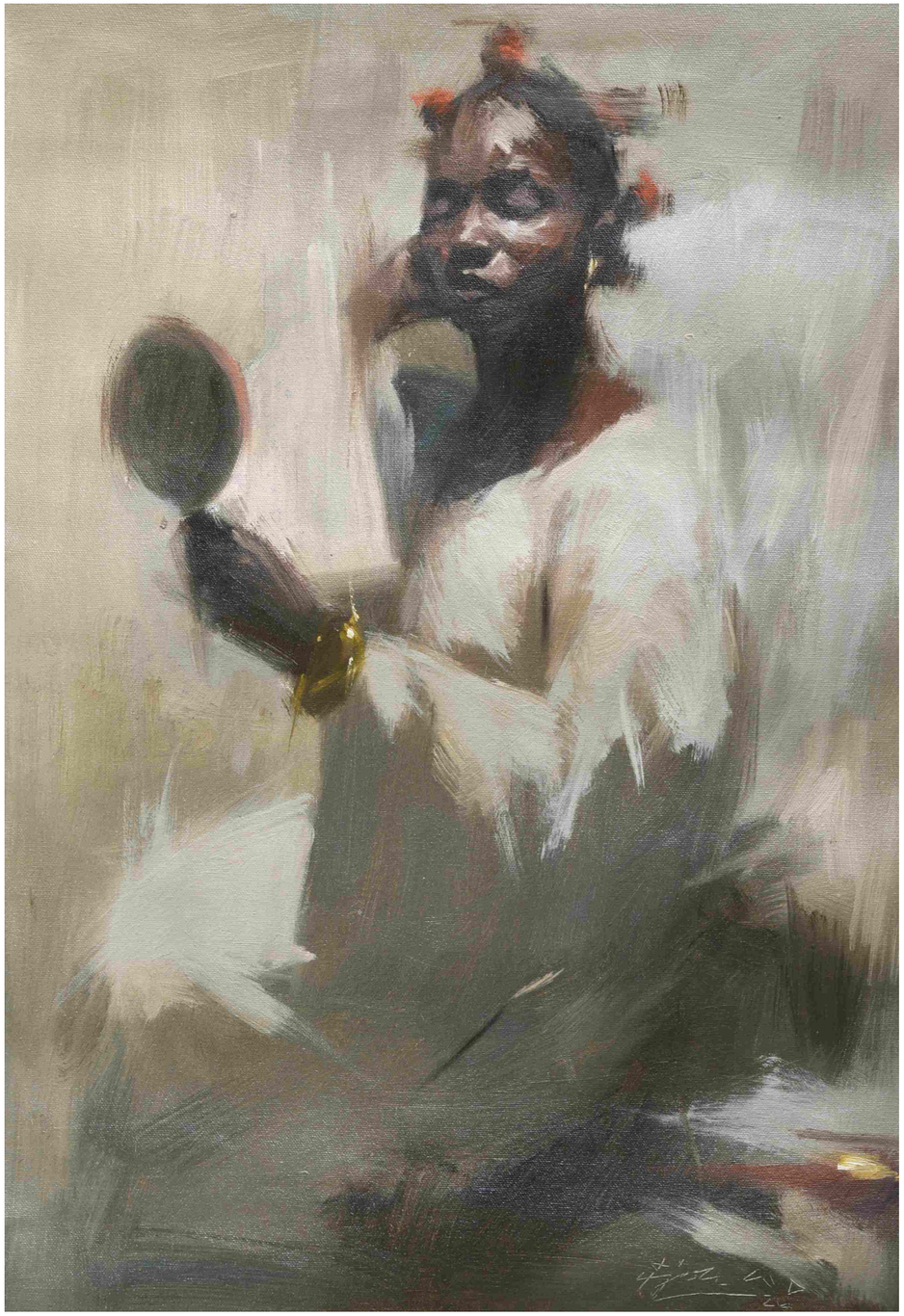
Several of his mentees have become established artists. They include Solomon Omogboye, Tonia Nneji, Chigozie Obi, Faith Michael, Eugene Konboye and Eunice Akintayo.

He has participated in numerous group exhibitions and held three solo exhibitions, the most recent, ‘Dipped in Chocolate’, held at Mydrim Gallery in 2025.

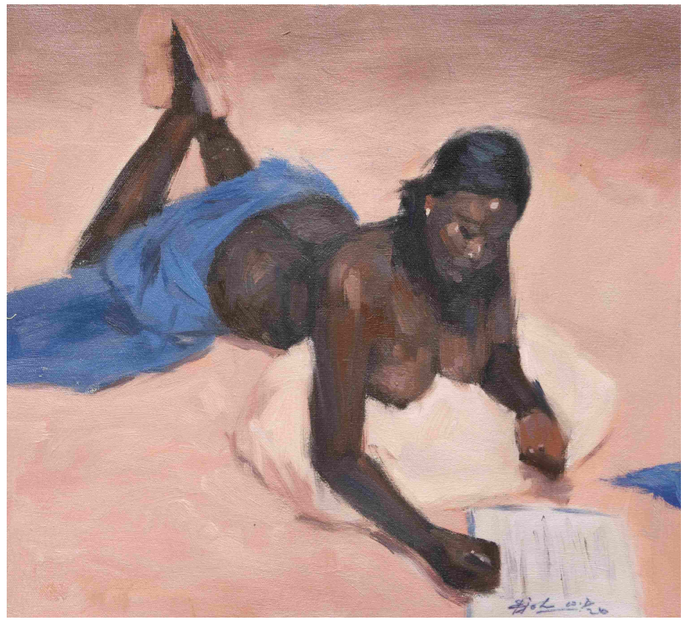
He is a member of Society of Nigerian Artists (SNA).

STYLE: Impressionism
THEMES: Black Aesthetics, Female Form, Landscapes.
MEDIUM: Oil on canvas.

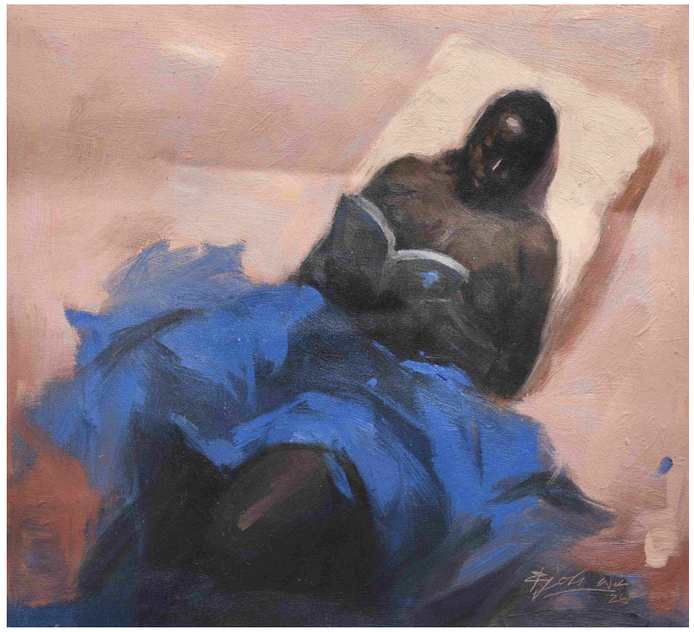
ARTISTIC EXCELLENCE - CREATIVITY - MENTORSHIP - LEGACY



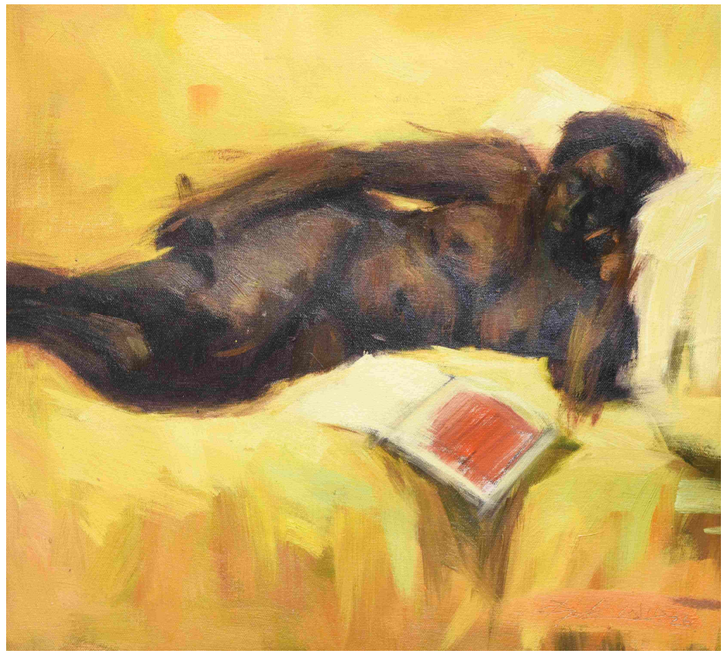
Bed-time stories (study) I
2026
Oil on canvas
15 x 16.5 inches



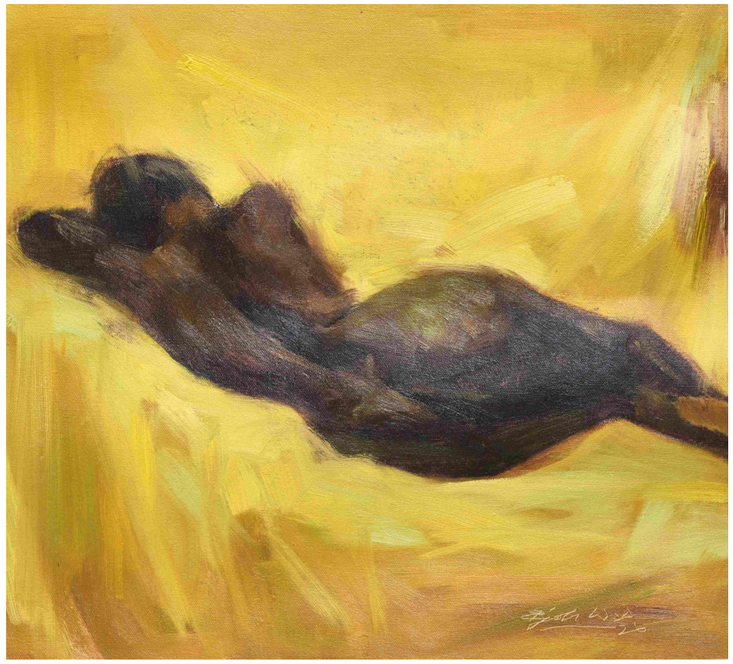
A private diary (study I)
2026
Oil on canvas
15 x 16.5 inches



A private diary (study II)
2026
Oil on canvas
15 x 16.5 inches



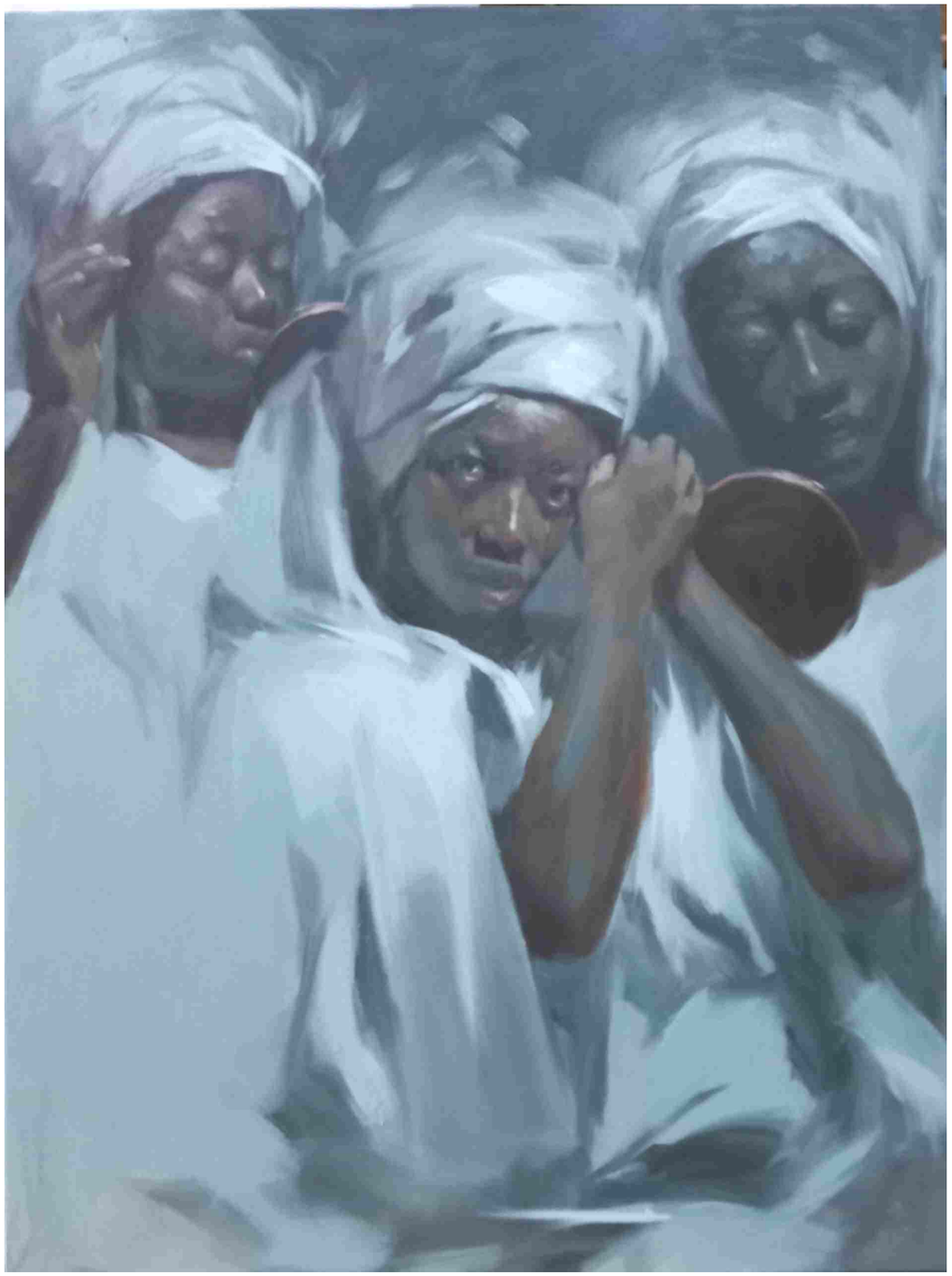
Bed-time stories (study) I
2026
Oil on canvas
15 x 16.5 inches



Bed-time stories (study) II
2026
Oil on canvas
15 x 16.5 inches



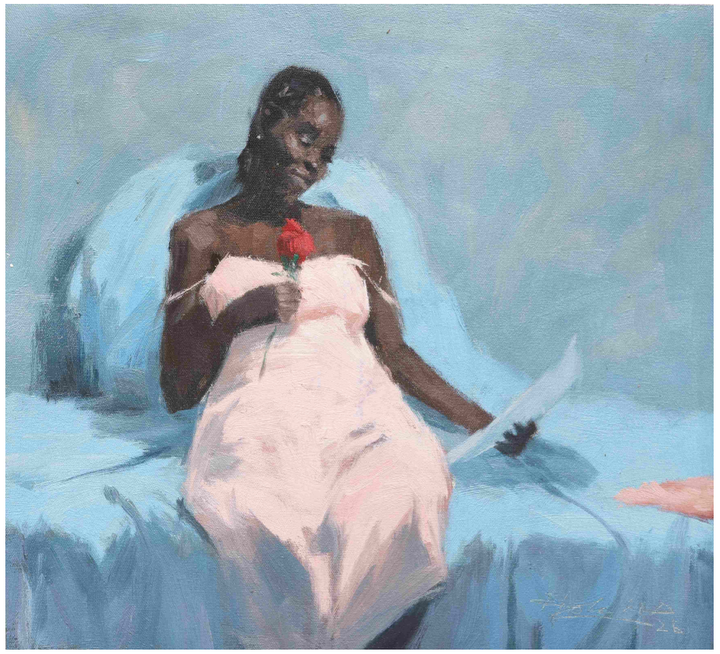
Softly and tenderly
2025
Oil on canvas
54 x 42 inches



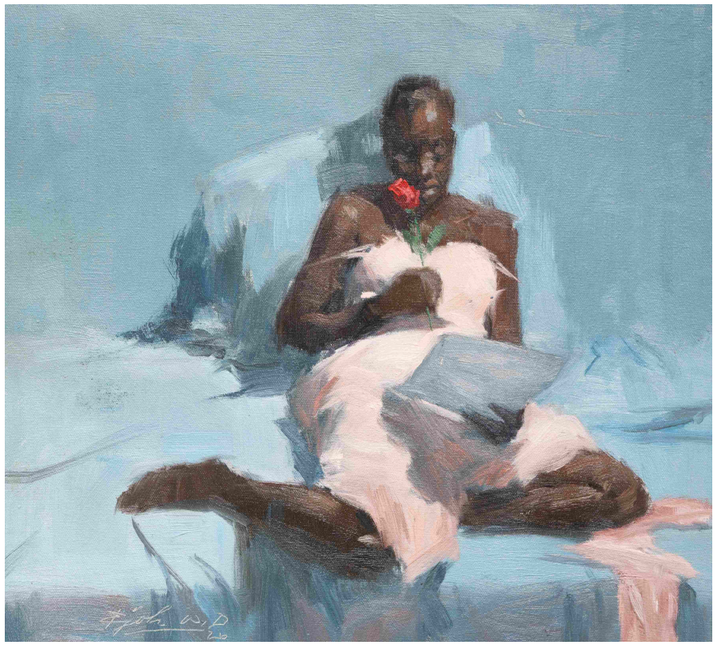
Getting ready III
2026
Oil on canvas
48 x 36 inches



Gele - old school,
2025
Oil on canvas
48 x 33 inches



The letter (study) I
2026
Oil on canvas
15 x 16.5 inches



The letter (study) II
2026
Oil on canvas
15 x 16.5 inches



EBENEZER SAMUEL AKINOLA

(b. 1968)

Ebenezer Samuel Akinola was born in 1968 in Ibadan, Nigeria.

He earned a Bachelor's degree in painting from the University of Benin, Benin-City, Nigeria in 1989, graduating at the top of his class. While at the university he received a scholarship for the best student in painting in 300 level (1988), departmental prize for the best student in fine art, and the Fasuyi Art Prize for the best student in painting (1989).

Between 1991 and 1993 he taught art and then worked briefly with an advertising company before settling into full-time studio practice.

He stands among the leading figurative painters working in Nigeria today, known for breathtaking portraits and figure studies that balance realistic and abstract passages with broad sweeping strokes and fine details. His works are captivating in their emotional depth, luminous presence and masterful technique, exploring cultural identity, spirituality, community, and migration, while remaining deeply rooted in traditional values.

He has received several important commissions including portraits of former Nigerian leaders Nnamdi Azikiwe, Abdulsalami Abubakar and Olusegun Obasanjo, which are all displayed at the National Gallery of Art, Lagos.

He has mentored several contemporary Nigerian painters including Raji Babatunde, Oluwole Omofemi, Tosin Toromade, Festus Alagbe, Unyime Edet and Madaki Theophilus.

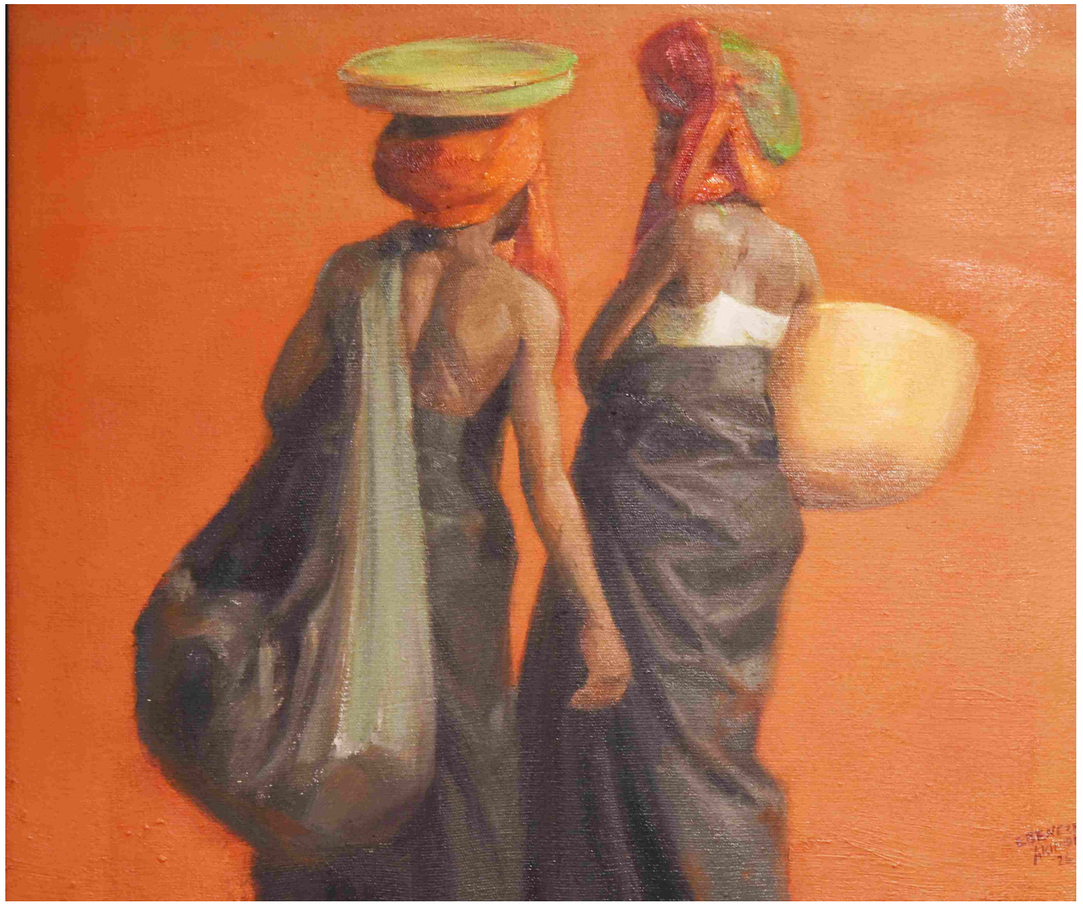
His works have been exhibited internationally in the United States, Belgium, Italy, Morocco, Spain, France, South Africa and the United Kingdom .

STYLE: Figurative / Academic Realism with expressive abstraction.
THEMES: Portraiture, Black Identity, Spirituality, Community, Beauty.
MEDIUM: Oil on canvas.

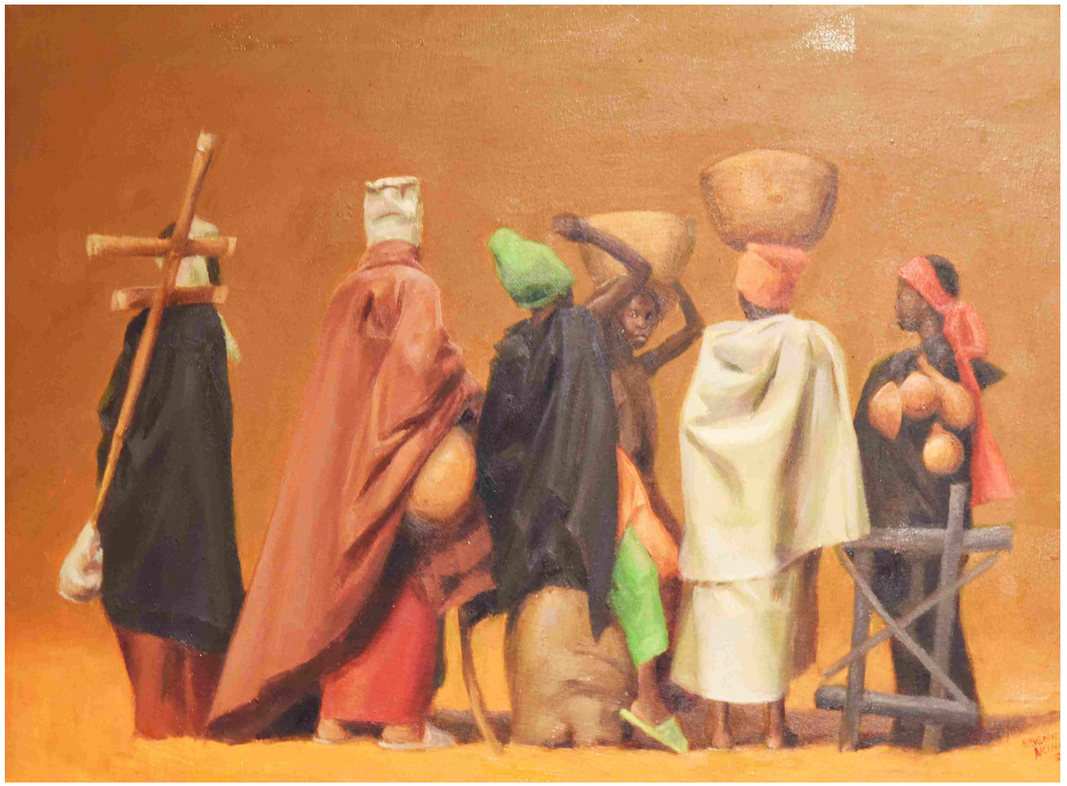
ARTISTIC EXCELLENCE - CREATIVITY - MENTORSHIP – LEGACY



Boys having fun
2026
Oil on canvas
33 x 48 inches



If you hear between happen...ehn
2026
Oil on canvas
15 x 18 inches



Discussion dey continue
2026
Oil on canvas
15 x 18 inches



SALAKO OLAJIDE PETERS

(b. 1981)

Salako obtained a National Certificate in Education (NCE) from Adeniran Ogunsanya College of Education, Ijanikin, Lagos State, Nigeria in 2009.

He is currently a full member of the Universal Studios of Art (USA), Lagos, Nigeria, having progressed from industrial training, mentorship and attaché membership of the studios in 2009 and 2010. During these years he was mentored by several master artists such as Abiodun Olaku, Ejoh Wallace ,Joshua Nmesirionye and Kolawole Olojo -kosoko.

He belongs to several professional bodies including the Guild of Fine Artists of Nigeria and the Society of Nigerian Artists (SNA).

He has participated in numerous group exhibitions including _GENERATIONS – FUTURE MASTER SERIES_, a collaboration of Abiodun Olaku and Mydrim Gallery aimed at identifying future masters.

His works are well sought after and can be found in many notable collections.

He has inspired and mentored numerous artists among whom are Oluwafunke Oladimeji, Ajayi Ojo, Mary Adebayo, Gbelekale Azeez, Christopher Samuel Idowu, Samson Bakare. Odunsi Damilare, Vittu Samuel and others.

MEDIUM: Oil, acrylic, pastel, mixed media, watercolour, conté.
STYLE: Impressionist.
THEMES: Life, environment.

ARTISTIC EXCELLENCE - CREATIVITY - MENTORSHIP - LEGACY.



Alchemy of survival
2026
Acrylic on canvas
30 x 42 inches



Between the flames and shadows II (Study)
2026
Acrylic on paper canvas
11.7 x 16.5 inches



Between the flames and shadows II,
2026
Acrylic on canvas
40 x 60 inches



Geometry of hustle I
2026
Acrylic on canvas
34.5 x 50 inches



Labour of hope I (Study)
2024
Acrylic on canvas
16 x 20 inches



OLUWAFUNKE OLADIMEJI

(b. 1988)

Oluwafunke graduated with a Bachelor of Arts degree in Fine and Applied Arts from Ekiti State University, affiliated with Adeniran Ogunsanya College of Education (AOCOED), Lagos, Nigeria in 2013.

Thereafter, she was attached to the renowned Universal Studios of Art, National Theatre, Iganmu, Lagos, where she was mentored and tutored by several master artists such as Mr. Abiodun Olaku, Mr. Joshua Nmesirionye, Mr. Ejoh Wallace and Mr. Salako Olajide.

This was followed by a two-year internship programme from 2014 till 2016 at the same institution, thriving under the guidance of renowned master artist Abiodun Olaku. Though initially influenced by Olaku, she has evolved a distinct and deeply personal style that is unmistakably hers.

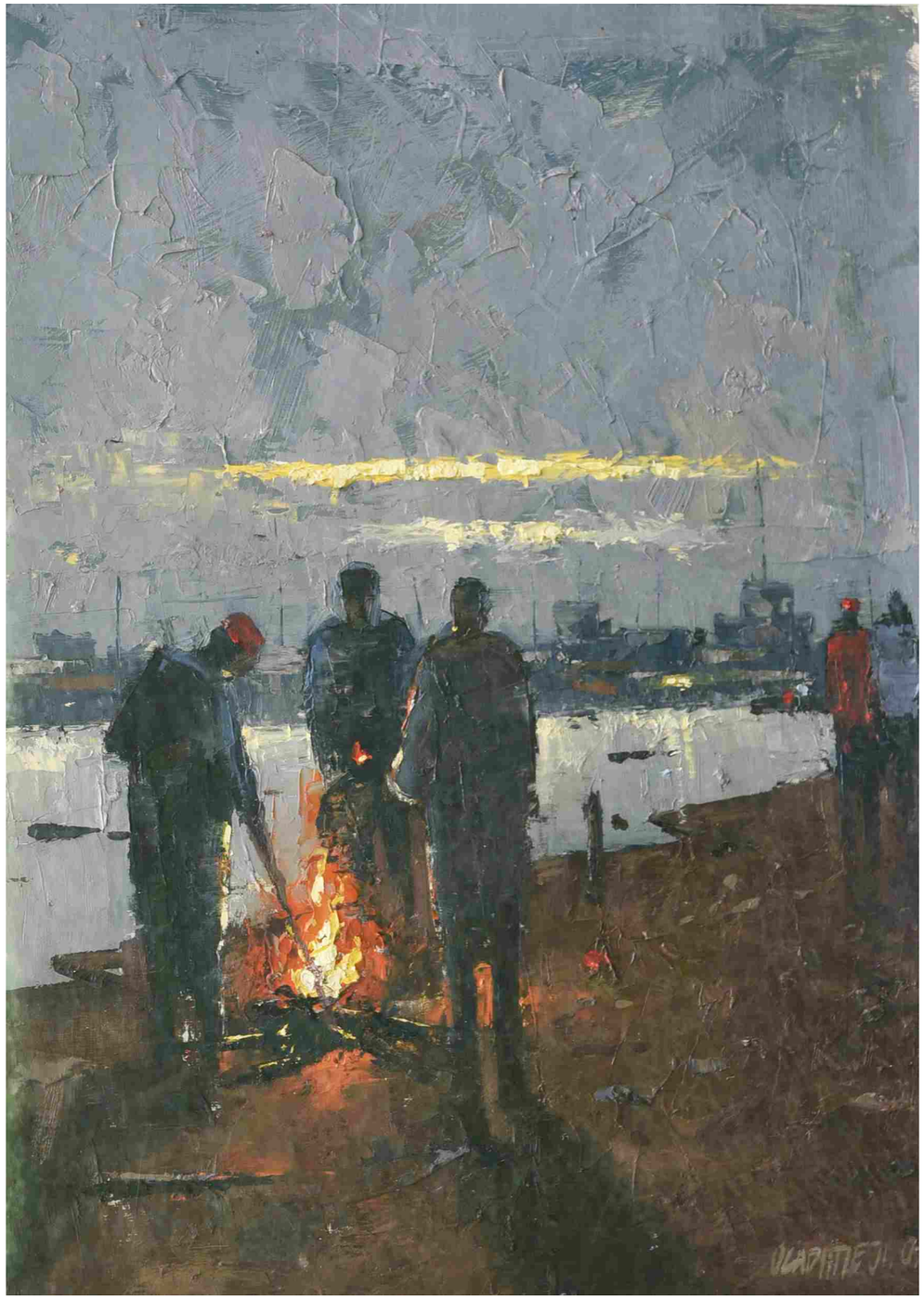
She was identified as a 'future master' by Mydrim Gallery and featured in the exhibition series 'GENERATIONS - FUTURE MASTERS' which was the brainchild of Abiodun Olaku in collaboration with Mydrim Gallery.

STYLE: Palette knife generated heavy texturization.
MEDIUM : Oil and Acrylic
THEMES: City and Landscapes.

She is a member of the Universal Studios of Art and Society of Nigerian Artists (SNA).also a member of The Guild of Professional Fine Artists of Nigeria (GFA).Her works are held in notable private and public collections at home and abroad.

In turn, she has mentored numerous artists among whom are Ehimare Lauren, Adewusi Olamide and several IT students at the Universal Studios of Art, National Theatre, Iganmu, Lagos.

CREATIVITY - MENTORSHIP – LEGACY



Catch-up time
2026
Oil on canvas (Palette knife)
20 x 16 inches



Convergence I (series)
2025
Oil on canvas (Palette Knife)



Into the misty sunset
2024
Acrylic on canvas (Palette Knife)



Convergence I (series)
2025
Oil on canvas (Palette Knife)



RAJI MOHAMMED

(b. 1986)

He graduated with a National Certificate of Education (NCE) from Adeniran Ogunsanya College of Education, Ijanikin, Lagos State, Nigeria in 2008 and a Bachelor in Art Education degree from University of Nigeria, Nsukka in 2015.

He was attached to the renowned Universal Studios of Art (USA), Lagos, Nigeria for his Industrial art training programme in 2008 and was mentored by several master artists such as Abiodun Olaku, Ejoh Wallace and Joshua Nmesirionye.

In 2009, he trained under renowned master artist Ebenezer Akinola, where he further honed his skills in figurative painting.

He has participated in numerous exhibitions. In 2019, his painting 'Reflection' was selected among the 260 best works in the British Portrait competition.

His works are in notable collections worldwide.

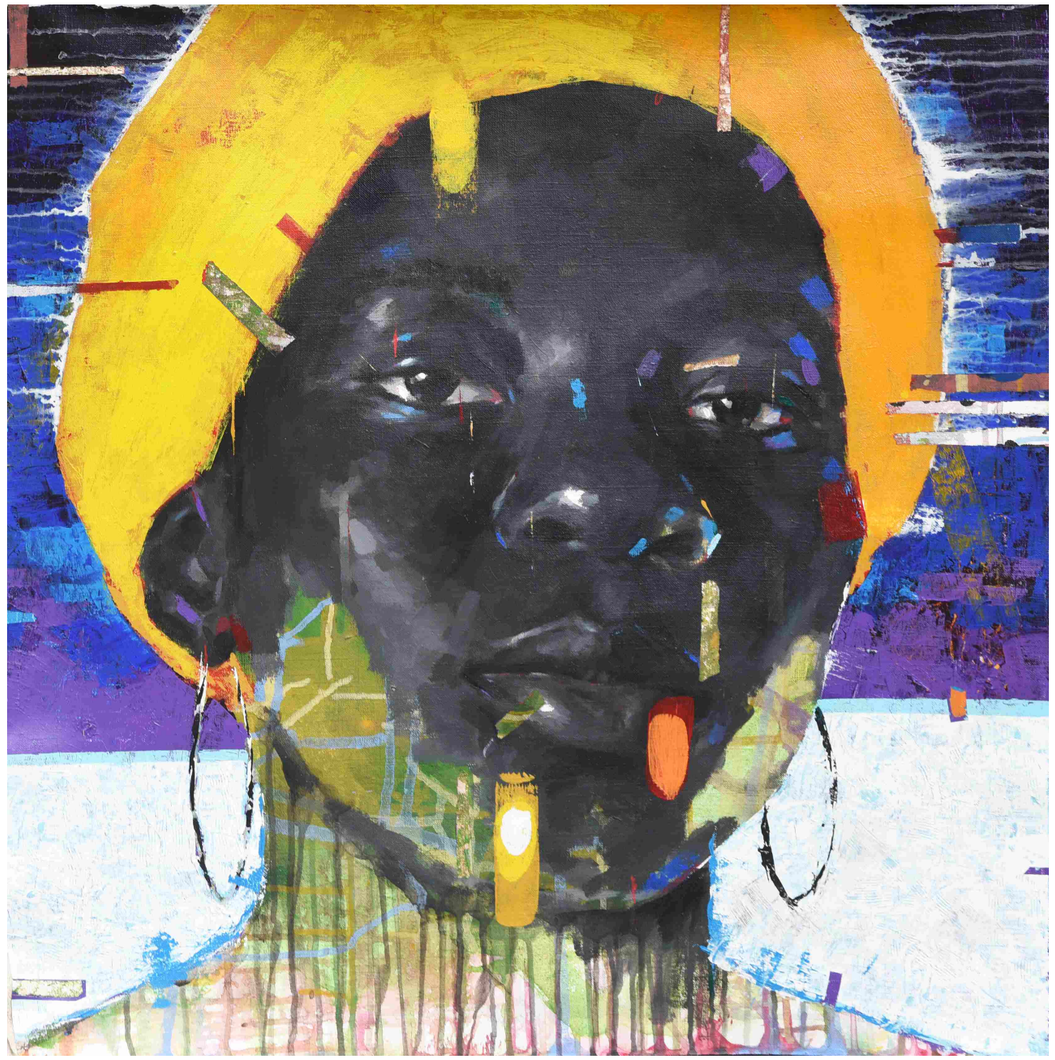
He has mentored several notable artists including Christopher Samuel Idowu, Ella Ojadi, Odunsi Damilare, Vittu Samuel and Ogunyombo Ayomide.

STYLE: Impressionist.

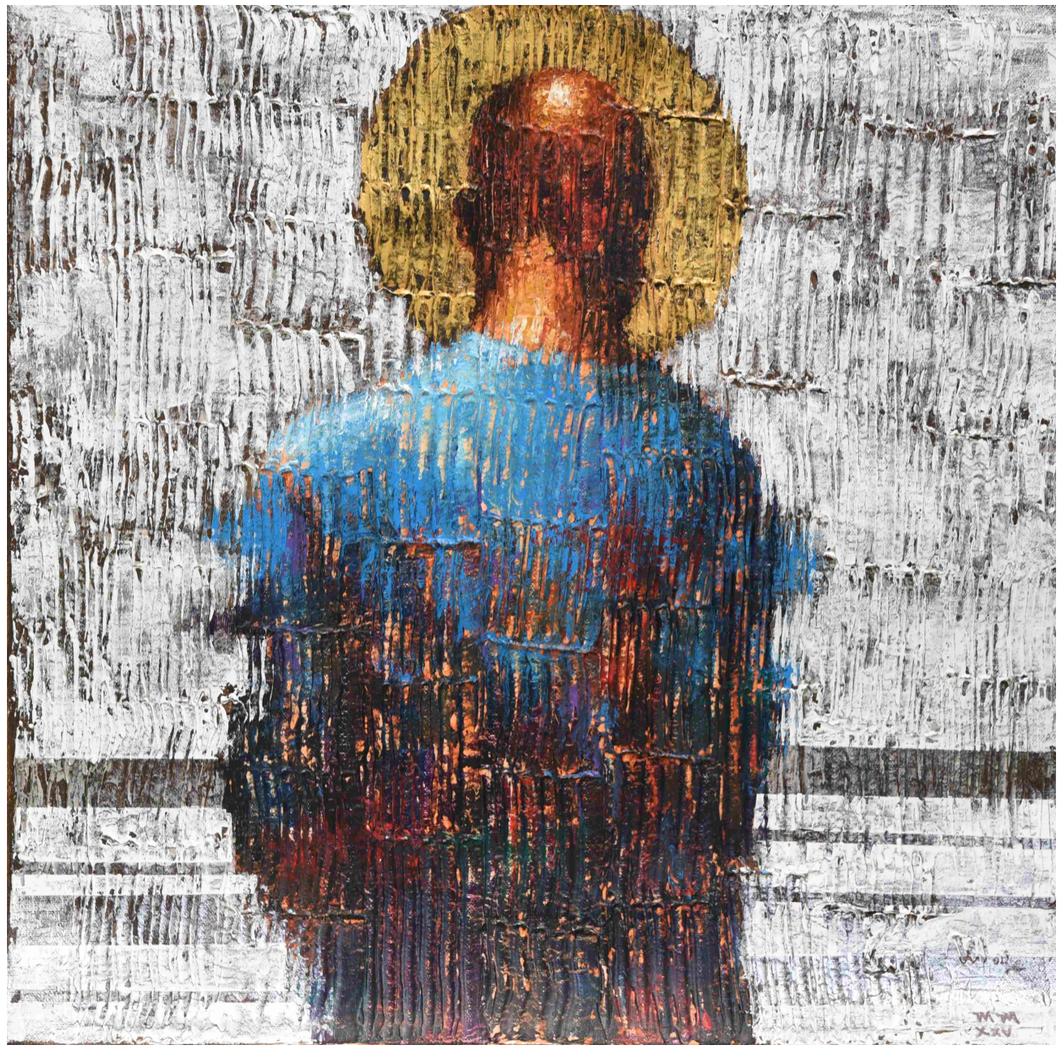
THEMES: Portraits, Figures.

MEDIUM: Oil, acrylic, charcoal, pastel, pen, graphite.

ARTISTIC EXCELLENCE - CREATIVITY - MENTORSHIP – LEGACY



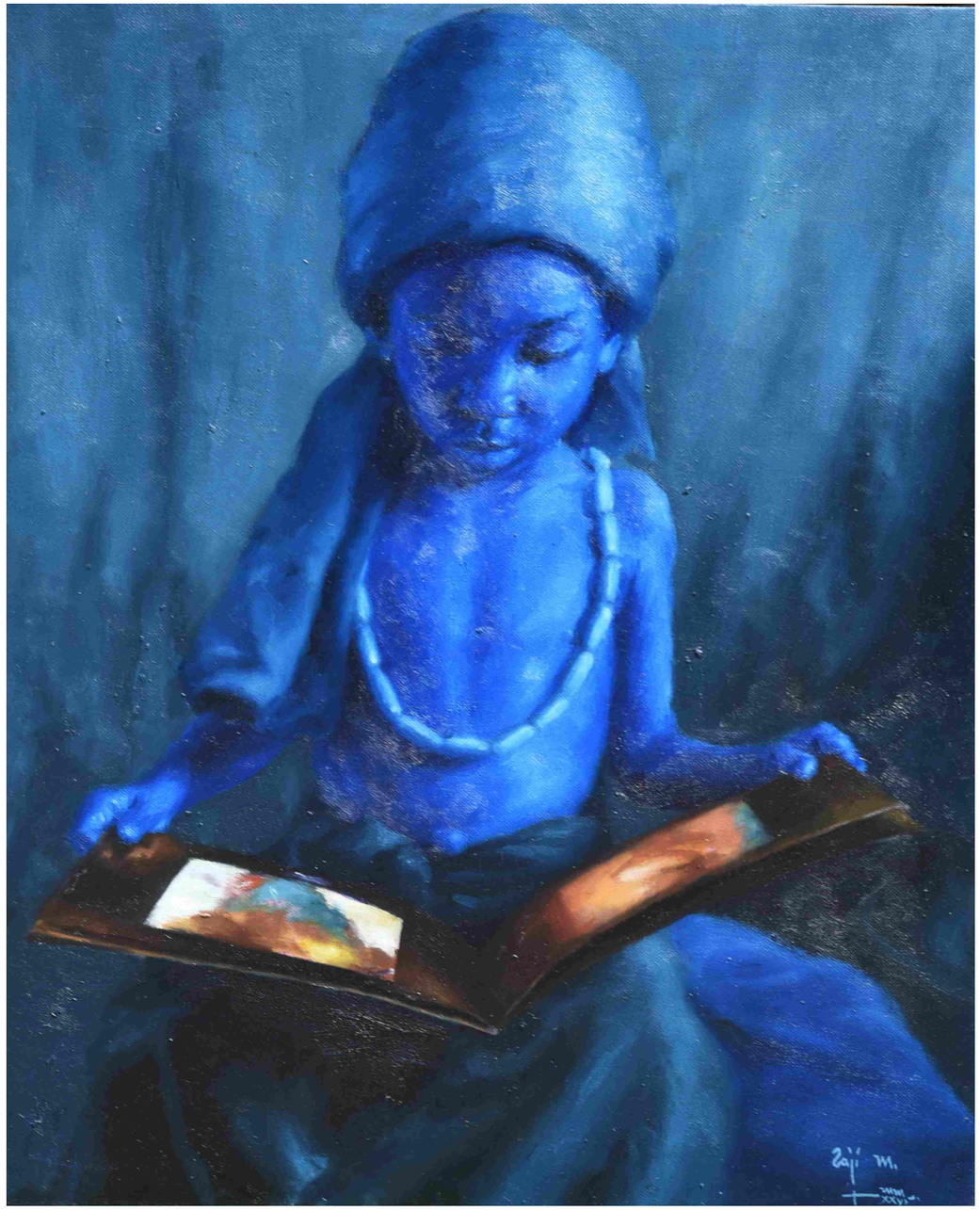
Dauntless III
2022
Acrylic on canvas
30 x 30 inches



Protected II (Ori series),
2025
Acrylic on textured linen
20 x 20 inches



Protected III (Ori series)
2025
Acrylic on textured linen
24 x 24 inches



Quest for knowledge IV (blue series)
2026
Oil on canvas
20 x 24 inches



Sparks in a place of rest (Blue series)
2026
Oil on canvas
40 x 30 inches


MYDRIM
GALLERY